

Title	New music curriculum to help schools deliver world-class teaching
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A new Model Music Curriculum has been published to support all children to have access to high-quality music education.

Key Messages from the Press Release:

To support the Government's ambitious plan for all children to have access to an excellent music education, the Department for Education has today (26 March) published a [new music curriculum](#) for Key Stages 1, 2 and 3. The plans to refresh music lessons follow the full return to school for all pupils this month, and alongside wider plans to help pupils recover time out of the classroom.

As part of the curriculum, pupils will learn about the great composers of the world and develop their knowledge and skills in reading and writing music. They will be taught about a range of genres and styles covering historically-important composers such as Vivaldi and Scott Joplin, world renowned pieces like Puccini's *Nessun Dorma*, and be introduced to instruments and singing from Year 1.

The Model Music Curriculum has been developed by a panel of 15 music education specialists – teachers, education leaders and musicians from across the UK – and led by Baroness Fleet, Veronica Wadley. The Associated Board of the Royal Schools of Music (ABRSM) was contracted by the Department for Education to draft the Model Music Curriculum under the guidance of the panel.

The department has also committed £79 million in the 2021/22 financial year for Music Education Hubs which provide pupils with instruments to play in class, and £1 million for charities which teach pupils about different styles of music.

School Standards Minister Nick Gibb said:

'Pupils will be encouraged to listen to classical music such as Beethoven and Tchaikovsky, Rock n Roll songs from Little Richard and Elvis Presley, jazz from Nina Simone and modern classics such as Queen.

The plan aims to support all pupils in their musical progression from Year 1 – where they'll be introduced to beat, rhythm and pitch - through to secondary school, where pupils will be introduced to more technical aspects of music like quavers, treble clefs and staccato and legato. At Key Stage 1 and 2, listening to a variety of music styles and sounds is designed to broaden pupils' musical horizons and encourage them to be open minded about the music they listen to.'

As well as ensuring all pupils can benefit from knowledge rich and diverse lessons, the Model Music Curriculum is expected to make it easier for teachers to plan lessons and help to reduce workload by providing a structured outline of what can be taught in each year group. Case

School Leader Updates

studies for each year of Key Stages 1 and 2 are provided as part of the plan to clearly demonstrate how teachers can combine knowledge, skills and understanding in a practical way.

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